



Icelandic Authors in Göteborg Book Fair 2016

Thursday 22/9

10.00 - 10.45

What Do Icelandic Children's and Youth Authors Write About Today?

Here we meet three authors writing about greed and corruption in a haunted old town, a confused and angry teenage boy on the way to adult life, and the everyday adventures of two young and curious friends. Ragnhildur Hólmgeirsdóttir (*City of Bronze*) and Arnar Már Arngrímsson (*The Saga of Sölvi the Youth*) are both nominated for the 2016 Nordic Council Children and Young People's Literature Prize for their debut novels. Þórdís Gísladóttir is a poet, translator and the author of popular books about the two friends Randalín and Mundi.

MODERATOR Gunilla Kindstrand, literary critic and journalist.

LANGUAGE English

ORG Icelandic Literature Center
H05:20

16.00 - 16.20

The Nordic Council Children and Young People's Literature Prize

Meet the nominated authors Arnar Már Arngrímsson and Hanna Gustavsson in conversation with jury member Janina Orlov.

Ung Scen, A-hallen
A03:22

17.00 - 17.45

The Book About the World's Biggest Leak

376 journalists working for 100 media outlets worldwide worked on the Panama Papers for more than a year. Everyone kept the lid on. A triumph of "old-school" media. Then, politicians began to topple and the banks started to feel the heat. Sven Bergman and Joachim Dyfvermark, investigative reporters from Sweden Television (SVT) in conversation with their Icelandic colleague Jóhannes Kristjánsson about bringing Iceland's Prime minister down.

MODERATOR Björn Wiman, culture editor.

LANGUAGE English

ORG Weyler förlag
H05:20

Friday 23/9

14.00 - 15.00

Fenno-Swedish, Portuguese, Icelandic and Swedish poetry

Poetry reading with the Icelandic poet and children's books author, Þórdís Gísladóttir, Fenno Swedish Ralf Andtbacka, Portuguese Maria Sousa, and Christer Boberg from Sweden.

Rum för Poesi, R2

J01:17

16.00 - 16.20

The Nordic Council Children and Young People's Literature Prize

Meet the nominated authors Ragnhildur Hólmgeirsdóttir and Sanna Tahvanainen in conversation with jury member Åsa Warnqvist.

Ung Scen, A-hallen
A03:22

Sunday 25/9

15.00 - 15.45

Is There a Particular Nordic Fantasy?

Are there any particular traits that characterise the fantasy genre in the Nordic countries? Shared subject matter? A Nordic tone? This will be discussed by Maria Turtschaninoff (Finland), who followed up her internationally awarded novel *Maresi: The Red Abbey Chronicles* with *Naondel: The Red Abbey Chronicles 2*, Siri Pettersen (Norway), who will finish her epic series *Ravneringene* [The Raven Rings] with the third instalment called *Kraften* [The Might], and the Icelandic authors Snæbjörn Brynjarsson and Kjartan Yngvi Björnsson who collaborated on the trilogy *Þriggja Heima Saga* [The Three Worlds Saga].

MODERATOR Helena Dahlgren, renowned literature blogger.

LANGUAGE English

ORG B. Wahlströms, Förlaget, Berghs förlag and The Icelandic Literature Center
K00:10